

YOUNG ELSA

What am I responsible for at my audition?

1. Sing the ENTIRE song: "Do You Wanna Build a Snowman"
2. Memorize the lines listed below for Young ELSA.
3. Learn and perform the dance audition piece for LEADS!

Young Elsa, Middle Elsa, and Elsa are all the elder Princess of Arendelle at different ages. Next in line for the throne, Elsa has been born with magical powers that can overwhelm her when she becomes afraid and harm others if not handled with care. Fearful of hurting anyone, especially her beloved sister, Anna, Elsa becomes anxious and withdrawn as she grows older, before eventually learning to take control of, and become confident in, her powers which she masterfully uses to manipulate the Snow Chorus. With the exception of Middle Elsa, who has only one lyric, look for very strong singers who can portray Elsa's restrained nature. Once your actors playing Young Elsa and Middle Elsa are finished with these roles, consider adding them to the ensemble for the remainder of the show.

AUDITION PIECE #1

QUEEN IDUNA
All right, my loves. Time for bed.

KING AGNARR
And that means actually sleeping, okay? No magic.

YOUNG ANNA
I love sleeping. Goodnight!

YOUNG ELSA
Goodnight!
(KING AGNARR and QUEEN IDUNA exit.)

YOUNG ANNA
They're gone! It's just us! Snowman. Snowman. Snowman!!!

YOUNG ELSA
We're supposed to be sleeping-

YOUNG ANNA
But the sky's awake, so I'm awake, so we have to play!

YOUNG ELSA
Okay. Okay.
(YOUNG ELSA gets a toy box.)
You know, there's a recipe to making a proper snowman.

YOUNG ANNA
Really?

YOUNG ELSA
Uh-huh.
(YOUNG ELSA and YOUNG ANNA start to build a magical snowman from their toy box.)

END

AUDITION PIECE #2

(Elsa holds her gloved hands to her chest, guarded.
She's doing all she can to hold in her spirit, to not mess up.)

I'm doing everything you said, Papa. The gloves are helping.
Conceal it. Don't feel it. Conceal it. Don't feel it. Don't let it show...
(Elsa slowly starts to lose control and panic)

I can't breathe! I can't do anything!

(to the King as he tries to comfort her)
Please, don't touch me! I don't want to hurt you.
Conceal it. Don't feel it. Conceal it. Don't feel it. Conceal it, don't feel it.