

Honors English II Pacing Guide – Mrs. Matheney

Unit One: Extending Freedom’s Reach			
Essential Question: What is the relationship between power and freedom?			
Content of Lesson	Genre/Lexile	Pacing/# of Days	Objective(s)
Unit Introduction Mentor Text: Born Free: Children and the Struggle for Human Rights	Informative Essay 1100L	2	RI.KID.1, RI.KID.2, RI.CS.4, L.VAU.4
Harrison Bergeron By Kurt Vonnegut	Short Story 1050L	3	RL.KID.1,RL.KID.2,RL.KID.3,RL.CS.4,RL.CS.6, RL.IKI.8, L.VAU.4
Speech at the United Nations By Judith Ortiz Cofer	Speech 870L	2	RI.KID.1, RI.KID.2, RI.KID.3, RI.CS.4, RI.CS.5. RI.CS.6, L.VAU.4
Diane Sawyer Interviews Malala Yousafzai ABC News	Interview NP (Non-Prose)	2	RI.KID.3, RI.IKI.7
“Caged Bird” By Maya Angelou	Poem NP	2	RL.KID.1, RL.KID.2, RL..KID.3, RL.CS.4, RL.CS.6
“Some Advice to Those Who Will Serve Time in Prison” By Nazim Hikmet	Poem NP	1	RL.KID.1, RL.KID.2, RL..KID.3, RL.CS.4, RL.CS.6
Unit Test	Assessment	1	
“Sometimes History is Sadness” and “9/11/2001” By David White and By Mike Kubic	Articles	1	RI.KID.1, RI.KID.2, RI.KID.3, RI.CS.4, RI.CS.5. RI.CS.6
102 Minutes That Changed America	Film NP	3	RI.IKI.7
Performance Task: Write an Informative Essay		3	W.TTP.2
Independent Novel and Literary Analysis: Unwind By Neal Shusterman	Novel 740L	3	RL.KID.1, RL.KID.2, RL..KID.3, RL.CS.4, RL.CS.5, RL.CS.6, RL.IKI.7, RL.IKI.9, L.VAU.4
Independent Novel and Literary Analysis: Lord of the Flies By William Golding	Novel 770L		RL.KID.1, RL.KID.2, RL..KID.3, RL.CS.4, RL.CS.5, RL.CS.6, RL.IKI.7, RL.IKI.9, L.VAU.4

Unit Two: All That Glitters

Essential Question: What do our possessions reveal about us?

Content of Lesson	Genre/Lexile	Pacing/# of Days	Objective(s)
Subject-Verb and Pronoun-Antecedent Agreement	Grammar	7	L.CSE.1
Parallel Structure	Grammar	3	L.CSE.1
Mentor Text: I Came, I Saw, I Shopped	Informative Text 990L	1	RI.KID.1, RI.KID.2, RI.CS.4, L.VAU.4
The Great Gatsby – Some chapters will be read independently. By F. Scott Fitzgerald	Novel 1070L	30	RL.KID.1, RL.KID.2, RL..KID.3, RL.CS.4, RL.CS.5, RL.CS.6, RL.IKI.7, RL.IKI.9, L.VAU.4
The Great Gatsby Unit Test	Assessment	1	
Independent Assignment - “Nothing Gold Can Stay” and “The Good Life” by Robert Frost and by Tracy Smith	Poems NP	1	RL.KID.1, RL.KID.2, RL..KID.3, RL.CS.4, RL.CS.5, RL.CS.6
“Black Friday: The Scam That Stole Thanksgiving” By Juliaanne Malveaux	Article	1	RI.KID.1, RI.KID.2, RI.KID.3, RI.CS.4, RI.CS.5, RI.CS.6
“The Hendersons Cancel Christmas” By Maria Villalobos	Article	1	RI.KID.1, RI.KID.2, RI.KID.3, RI.CS.4, RI.CS.5, RI.CS.6
It’s a Wonderful Life	Film NP	3	RL.IKI.7
Performance Task : Narrative Essay	Writing	3	W.TTP.3
Independent Writing Assignment : The Great Gatsby Literary Analysis	Writing	3	W.TTP.2

Unit Three: Virtue and Vengeance (only if time permits)

Essential Question: What motivates us to forgive? Does revenge bring satisfaction?

Content of Lesson	Genre/Lexile	Pacing/# of Days	Objective(s)
Unit Introduction/Historical Context	Informative Text	2	RI.KID.1, RI.KID.2, RI.KID.3, RI.CS.4, RI.CS.5
<i>Hamlet or The Tempest</i> (if time permits) By William Shakespeare	Drama NP	15	RL.KID.1, RL.KID.2, RL..KID.3, RL.CS.4, RL.CS.5, RL.CS.6, L.VAU.4
Shakespeare Unit Test	Assessment	1	
<i>“En el Jardin de los Espejos Quebrados”</i> and <i>“Caliban Catches a Glimpse of His Own Reflection”</i> (if time permits) by Virgil Suarez and by J.P. Dancing Bear	Poems NP	1	RL.KID.1, RL.KID.2, RL.CS.4, RL.CS.6, RL.IKI.7, RL.IKI.9
Performance Task: Compare/Contrast essay - Shakespeare’s play with the two poems	Writing	3	RL.IKI.7, RL.IKI.9, W.TTP.2, W.RBPK.9

Unit Four: Inside the Nightmare Essential Question: What is the allure of fear?

Content of Lesson	Genre/Lexile	Pacing/# of Days	Objective(s)
Why Do Some Brains Enjoy Fear? By Allegra Ringo	Interview 1180L	2	RI.KID.1, RI.KID.2, RI.KID.3, RI.CS.4, RI.CS.5, RI.CS.6
<i>“Beware: do not read this poem”</i> and <i>“The Raven”</i> By Ishmael Reed and By Edgar Allen Poe	Drama NP	2	RL.KID.1, RL.KID.2, RL..KID.3, RL.CS.4, RL.CS.5, RL.CS.6
Performance Task: Unsolved Mystery Research Paper/Project	Writing	15	W.TP.2, W.PDW.4, W.PDW.5, W.PDW.6, W.RBPK.7, W.RBPK.8, W.RBPK.9

Unit Five: TNReady Boot Camp

Content of Lesson	Genre/Lexile	Pacing/# of Days	Objective(s)
Narrative, Informative, and Argumentative Writing	Test Prep	10	W.TTP.1, W.TTP.2, W.TTP.3, W.PDW.4, W.PDW.5
Various Testing Materials	Test Prep	15	All TN State Standards
Independent Reading Assignment and Socratic Discussion – <i>The Glass Castle</i> By Jeannette Walls	Memoir 1010L	3	RL.KID.1, RL.KID.2, RL..KID.3, RL.CS.4, RL.CS.5, RL.CS.6, RL.IKI.7, RL.IKI.9, L.VAU.4

***Great Starts each day will consist mostly of grammar, usage, mechanics, and vocabulary, which address the following standards: L.CSE.1, L.CSE.2, L.KL.3, L.VAU.4 ***

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