

PHILLIPS PREPARATORY SCHOOL

7th Grade Summer Reading Books (2022-23)

Required:

The Uglies (Westerfield)

Reader's Choice: (Choose one)

Percy Jackson and the Lightning Thief (Riordan)

The Graveyard Book (Gaiman)

City of Ember (DuPrau)

Forged by Fire (Draper)

Slam (Myers)

Things Not Seen (Clements)

***** You will need both books in class the first week of school. Keep this in mind, especially if you use books from the public library.**

Directions:

Read the following critical thinking questions. Use *Uglies* to respond thoughtfully to the below questions. Each response is worth 10 points. A well written response would normally be gauged by a writer's 5-10 sentence paragraph.

1. In Part I, Tally explains differences between Uglyville and New Pretty Town. Identify those differences and explain what those nuances reveal about the values of the culture. Lastly, imagine you are writing a sales pitch-paragraph for one of your towns of choice. Focus on what you would say to an audience in order to “sell” your favorite little city.
2. Summarize the events that occurred on the day Tally was scheduled to have her operation to become pretty. Furthermore, explain how the events create both an external and internal conflict for Tally as she debates how she feels. Portray her deepest, positive and negative thoughts in a succinct and detailed paragraph.
3. This novel is set in a dystopian society where everyone is considered ugly until the age of 16. Identify pros and cons of this society. Analyze how the setting has impacted Tally's perception of herself and others. Be sure to use quotes or references to enforce the position that people are seen as one way or another and how this view shapes and molds their every- day actions.
4. How do you think “The Rusties” society ended? Provide evidence from the text that provides clues about the demise of these people in the book. What are some aspects of our modern society that might be baffling to future generations? Are there things we depend on that might not be necessary in the future? If so, what are the elements that make it seem so crucial for people's survival? Argue your point by giving an example of what you think is necessary and also unnecessary as a society may find itself barreling down a path that causes its final end.
5. After causing division between Shay and David, Tally compares herself to the orchids which were taking over and destroying vast areas of land. She says, “Like walking poison, she killed everything... Tally Youngblood was a weed. And, unlike the orchids, she wasn't even a pretty one.” What is Tally saying about

herself? Is this a fair assessment? What figurative language/vocabulary stands out in your assessment and why? How does her word choice prove her dismay over the manner in which she affects her environment and the people who co-exist there?

6. Analyze Tally and David's personalities. Describe at least one positive character trait from each person that you believe makes them a good "fit" as a couple. Further analyze their bond by providing supporting evidence from at least one of their friends that enforces the burgeoning of their virtuous personalities.

7. Compare and Contrast your personal views to Maddy and Az's views on the dilemma of the *lesions* in this novel. Would you have taken the same steps as they did after realizing that their "Pretty" surgeries did more than make people beautiful? Would there have been a better solution or compromise that could have been taken instead of running away? Why/why not?

8. Illustrate the sequence of events in this novel that clearly depict the Specials as devious and threatening to a chosen character. What 3-5 events follow this epic saga of good and evil in terms of how it negatively affects someone who is battling against their system? Add a quote or a reference to justify your response.

"I don't want to be ugly all my life. I want those perfect eyes and lips, and for everyone to look at me and gasp" Tally (11.78).

9. Examine Tally and Shay's friendship. In terms of Tally's plan and the aforementioned quote, does Shay agree with Tally's overall final decision? What do you think their conversation would be like if the novel progressed? In other words, create your own 5 line (at least) narrative of a conversation you think the two friends would have over Tally's big feat to become perfect.

10. What would you say is the theme or central idea in this novel? Would your perception of this particular theme mirror what we are experiencing today as a society? Would it better compare to society over a century ago? Justify your response by eliciting evidence from the novel that proves your point in a manner that is engaging and complete, with comparisons from the era that you have chosen.