



East Carter Co. R-II School District
Course Scope and Sequence

Course: 7th Grade ELA

# OF DAYS	TOPICS
36-40	Unit 1: In Pursuit Essential Question: What drives us to undertake a mission? Genre Focus: Fiction/Nonfiction Articles: Short Stories Concepts: context clues, text evidence, responding to reading, story elements, inferences
10	Extended Writing Project: Narrative Newsletter/Newspaper reporting Concepts: writing process, organization, descriptive details, narrative techniques, transitions, pronoun usage
35-40	Unit 2: The Powers That Be: Making Inferences/Textual Evidence Essential Question: Is a Utopian Society a desirable way to live? Genre Focus: Poetry/Fiction/Drama Concepts: Language, style, audience, author's purpose, connotation and denotation, figurative language, poetic structure, theme
5	Writing Project: Argumentative Concepts: writing process, thesis statement, relevant evidence, counterclaims, style, conclusions, possessive nouns
35-40	Unit 3: Justice Served Essential Question: What factors influence our point of view? Genre Focus: Informational Text/Editorials Concepts: informational text structure, technical language, comparing texts, informational text elements, central or main idea

35-40	Unit 4: Getting Along Essential Question: How can you convince someone to see your perspective on things? Genre Focus: Historical Fiction/Non-fiction/Editorials Concepts: claims and counterclaims, comparing texts, relevant evidence, call to action, pathos, ethos, logos.
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Course Description

In this course, students will be taught the Missouri Learning Standards for 7th Grade ELA along with fostering a love of independent reading and writing. The standards will be taught through 4 thematic units that integrate reading, writing, technology, and speaking/listening projects. Everyday, students will be exposed to grade level texts and practice reading, analyzing, and responding to texts. Students will also be exposed to grade level vocabulary and the writing/research process in this course. The ultimate goal is to produce successful communicators who can verbally and nonverbally portray their message.