CO	URSE: 8th Grade Engli	ish TEA	ACHER: Dr. Bru	rice PERIOD (S): 4, 5 & 6	WEEK	OF: October 2, 2023
	STANDARDS	OBJECTIVES	MATERIALS	ACTIVITIES	ASSESSMENT	HOMEWORK
M O N D D A Y	W7. Produce clear, coherent narrative, argument, and informative/ explanatory writing in which the development, organization, style, and tone are relevant to task, purpose, and audience, using appropriate command of language  R1. Evaluate the contributions of informational text elements to develop central and supporting ideas  R2. Explain how effectively an author uses structures of informational texts	Students will read and produce clear, coherent informative writing in which the development, organization, style, and tone are relevant to task, purpose, and audience, using appropriate command of language.	Composition  Horror, Mystery, or Suspense Novel (student choice)	Quick Write p. 57 "The desire to belong often overpowers the desire to improve." – James Clear Grammar Notes & Practice: Compound Subjects and Compound Predicates (notebook p. 58) Notes - Writer's Choice p. 367 Practice - p. 368, Exercise 9, #1-5 Independent or Collaborative Work Session: Students will publish their informational writing piece. Independent Reading (Horror, Mystery, and Suspense)	Formative assessments - observations, small group discussions, and progress checks	CommonLit - "Chameleon" (Due Friday)  CommonLit Codes 4th Period - 5DSB4RVJ 5th Period - 2UT6BB9L 6th Period - GBTGKVS7  October Book Talks (graphic novels) Due 10/31/23  Flip Codes (for October Book Talks): 4th Period - d11b013d 5th Period - efaa5cod 6th Period - 6821b55f  Google Classroom Codes 4th Period - 3u3do41 5th Period - jxcopjd 6th Period - a7ykwn6
T U E S D A Y	W7. Produce clear, coherent narrative, argument, and informative/ explanatory writing in which the development, organization, style, and tone are relevant to task, purpose, and audience, using appropriate command of language	Students will read and produce clear, coherent informative writing in which the development, organization, style, and tone are relevant to task, purpose, and audience, using appropriate command of language.	Composition  Horror, Mystery, or Suspense Novel (student choice)	Quick Write p. 59 "Don't listen to the person who has the answers; listen to the person who has the questions." – Albert Einstein  Grammar Notes & Practice: Simple and Compound Sentences (notebook p. 60) Notes - Writer's Choice p. 369 Practice - p. 370, Exercise 11, #1-10 Practice p. 370, Exercise 12, #1-10  Independent or Collaborative Work Session: Students will publish their informational writing piece.  Independent Reading (Horror, Mystery, and Suspense)	Formative assessments - observations, small group discussions, and progress checks	CommonLit - "Chameleon" (Due Friday)  CommonLit Codes 4th Period - 5DSB4RVJ 5th Period - 2UT6BB9L 6th Period - GBTGKVS7  October Book Talks (graphic novels) Due 10/31/23  Flip Codes (for October Book Talks): 4th Period - d11b013d 5th Period - efaa5cod 6th Period - 6821b55f  Google Classroom Codes

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T H U R S D A Y	1st Quarter Reading Standards	Students will show mastery of the 1st quarter reading standards.	Horror, Mystery, or Suspense Novel (student choice)	Independent Reading (Horror, Mystery, and Suspense)  Grammar Assessment	1st Quarter Assessment	CommonLit - "Chameleon" (Due Friday)  CommonLit Codes 4th Period - 5DSB4RVJ 5th Period - 2UT6BB9L 6th Period - GBTGKVS7  October Book Talks (graphic novels) Due 10/31/23  Flip Codes (for October Book Talks): 4th Period - d11b013d 5th Period - efaa5cod 6th Period - 6821b55f  Google Classroom Codes 4th Period - 3u3do41 5th Period - jxcopjd 6th Period - a7ykwn6  CommonLit - "Chameleon"
F R	1st Quarter Grammar Standards	Students will show mastery of the 1st quarter grammar	Horror, Mystery, or Suspense Novel		Grammar Assessment	CommonLit - "Chameleon" (Due today)

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