**Teacher: Hall/Williams Week of: 8-22-21 Subject: Band I Period: 1,2,3**

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|  | OBJECTIVES | ACTIVITIES | RESOURCES | HOMEWORK | EVALUATION | STANDARDS |
| MON | Student will improve new notes Bb and C.  Percussion students will learn bass drum technique.  Student will improve counting and playing quarters and rest. | Remind about practice sheets and announcements.  Check for binders, books, names in books, etc. Remind about tardies.  Review five notes learned, continue helping as needed, teach 5 tone warm-up.  Reviewew #11.12.13Reading, First F., and Rolling.  Go over Half notes-explain as needed, demo, have students demo.  #16 The Half-Play and go over, repeat as needed.  #17 Hot Cross-Play and go over, repeat as needed.  Review percussion bass drum technique, check for perc. fundimentals introduced.  Review other lines if time. | Book, instrument, binder, and pencil. | Practice the five notes we have learned. Play them ascending and descending in whole notes. Make sure you are getting a good sound. Practice number 11, 12, and look ahead at page 6.Practice Mixing The Three. | Teachers will listen to students to determine progress on objectives. |  |
| TUE | Student will continue to develop playing fundimentals.  Student will continue to develop rhythm skills  Student wll listen to Gallant 7th by Sousa | Review announcements per yesterday.  Listen to Gallant 7th.  Review 5 tones and go over 5 tone warm-up. Check inds. for help as needed. Make sure embs are good and tonguing is good. Review bass tech.  Review Reading notes, First flight.  Review/learn Mixing and El Toro.  #14 Rolling-Play and go over, repeat as needed, have vols play and demo.  Play review#15, 16 The Half, Hot Cross- repeat as needed. Have inds. play, demo.  Play and start #18 Go Tell-Go over as needed, check percussion. | Book, instrument, Binder, and pencil. | Practice your 5 tone warm-up in whole notes.  Learn the Duet lines from unit 6.  Make sure you can play all lines in unit 5. | Teachers will monitor student performance. |  |
| WED | Student will continue to improve new notes and playing fundimentals.  Student will learn about half notes.  Student will learn melodies with half notes. | Review announcements.  Review 5 tone warm-up- check for proper playing habits. Repeat as needed.  Review warm-up lines #11, #12. Check for proper playing habits.  Review Mixing (Tell about pass-off) have vols play.  Play and review #14 Rolling- repeat and play as needed Have vols play, pick individuals in pairs to play, play as group doing A B method.  Explain half notes and rest and repeat sign  #15 and rhythms-Count and clap, have inds demo. answer questions as necessary. Put on board and apply counts.  #18 Go Tell- Play and go over, demo and repeat as needed. | Book, instrument, binder, and pencil. | Practice the page 6, Mixing, El Toro, Going The Distance. Play your five tone warm up and make sure you are getting a good sound. | Teacher will listen to students to determine progress. |  |
| THUR | Student will continue to improve playing fundamentals.  Student will improve Duets  Student will learn new note values.  Student will listen to music of Strauss and J Williams. | Reeview necessary announcements.  Listen to Also Sprach by Strauss and discuss, talk about and stress sustained tones. That is what we do on 5 tone and long tones. Talk about other aspects too.  Warm-up Concert Bb thru F and arp. Percussion play patterns.  Reviw #14 and 18- Repeat and help as needed.  #20 The Whole-Play and go over, have students demo, repeat as needed. Stress full value and musical.  #19 Split- Play and go over, explain duet, check, help, and repeat as needed.  Hand out other duet sheets and play. | Book, inst. , binder, and pencil | Practice and learn the lines we are working on. Make sure you can play Mixing the three. Play musically. | Student progress will be monitored. |  |
| F  R  I | Student will continue to improve tone and notes learned and rhythm skills.  Students will continue to develope playing skills (tonal and rhythm). | Make announcements.  Warm-up as yesterday.  Listen to Strauss Also Sprach again.  Review five tone.  Go over ##16, 17, 18, Repeat and work as needed. Have demos.  Do #19  Review all lines covered. | Book, inst. , binder, and pencil. | Practice all lines we have covered. Make sure you can play all 5 notes we’ve learned.  Make sure you are tonguing.  Pass-off next week on Mixing Three  Have a Great weekend !! | Student progress will be monitored. |  |

**\*Lesson plans may be adapted or adjusted as needed\***