

**Murphy High School  
Pre-IB English 9  
Summer Reading 2024**

Notes about texts

- Any unabridged edition of the books is acceptable, but I am providing ISBN numbers for preferred versions. These editions are the ones I will use for reference so will be convenient for page numbers and in-class discussions.
- Used copies are fine.
- Audiobooks may be used **supplementally** but not in place of printed texts.
- Recommended editions are paperbacks when possible.

Required texts

**1. *How to Read Literature Like a Professor*** (Must be a physical copy – digital copies are not acceptable)

- Read **Chapter 1 before August 12 class meeting and have in class daily thereafter.**

**2. Choose 1** of the following three titles.

Texts

- *The Hunger Games* by Suzanne Collins ISBN 978-0439023528
- *The Lightning Thief (Percy Jackson and the Olympians Book 1)* by Rick Riordan ISBN 978-0786856299
- *Wool* by Hugh Howie ISBN 978-0358447849

Assignments for selected novel (this does not apply to *How to Read Literature Like a Professor*)

- There will be an objective test on the books the first week of school. Students will test on the book they chose (and not the others). All students are required to test at that time. There will be one opportunity to **re-test after school** for anyone who fails the test.
- Students will also turn in a dialectical journal the first week of school. Directions follow:

**DIALECTICAL JOURNAL**

**Procedure:**

- As you read, choose passages that stand out to you and record them in the left-hand column of the chart (ALWAYS include page numbers!!).
- In the right column, write your response to the text in no fewer than 3 sentences (ideas/ insights, questions, reflections, analysis, and comments).
- Some examples of things you can consider as you select and reflect upon passages:
  - Characterization – Analyze details or dialogue the author uses to build his characters.
  - Connect – Make a connection to your life, the world, or another text.
  - Predict – Anticipate what will occur later in the text based on what is in the passage.
  - Literary Device – Analyze the author’s craft using literary terminology.
  - Reflect – Think deeply about what the passage means in a broad sense—not just to the characters in the story. What conclusions can you draw about the world, about human nature, or just the way things work?

- Theme – Determine the author’s overall message about some aspect of life through a close reading of a passage.
- Mood/ Tone – Determine the mood or tone of a scene and explain how that might be important.

**Directions:** Use the modified template below to create a dialectical journal for the book you choose to read (*The Hunger Games*, *The Lightning Thief*, or *Wool*.) You must have A MINIMUM of two passages PER CHAPTER.

You may submit a digital copy or a hand-written copy of the assignment. If hand-written, divide the paper into three columns with the headers below.

Passage from the Text	Page #	Response
“Put your selected passage here.”	#	Type your commentary here.

### Choosing Passages from the Text

Look for quotes/ passages that seem significant, powerful, thought-provoking, or puzzling. For example, you might choose passages that:

- Include effective and/or create use of stylistic or literary devices;
- Remind you of your own life or something you’ve seen before;
- Showcase structural shifts or turns in the plot;
- Makes you realize something you haven’t seen before;
- Showcase examples of patterns: recurring images, ideas, colors, symbols, or motifs;
- Have confusing language or unfamiliar vocabulary;
- Have events that you find surprising or confusing;
- Include passages that illustrate a particular character or setting.

### Other required texts for the course

There will be several other books required for the class – approximately four per quarter. Students will be given a complete list at the beginning of the school year. Almost all of the books will be available from libraries and can usually be bought used for less than \$5 each and new for around \$10 each. All of these must be physical copies. Students will be given a reading schedule, and copies of books must be secured in time to meet deadlines.