



## Intermediate Music /Audio /Video Production: Sem 1 & 2

2021-2022

<b>Instructor</b>	Sam Brindis	<b>E-mail</b>	Sam.brindis@lhusd.org	<b>Phone</b>	928-854-5001 Ext 4171
<b>Class Information:</b>	Room #: I-105 Office Hours: Mon-Wed- Friday 2:30-3:00 PM				
<b>Course Description:</b>	<i>Arts-Communication- Humanities: Music / Audio / Video Technology</i>				
<b>Prerequisite:</b>	<i>Passing grade of C or better from Intro Music Audio Video Production, and by invitation.</i>				
<b>Course Learning Units:</b>	<i>This 2 semester (fall and spring) class qualifies as 1 Fine Arts credit (which is needed for graduation).</i>				
<b>Major Course Assignments and Projects:</b>	<i>This class is a hands-on, project-based class. Students will create various Audio and Video projects throughout the semester using Industry standard software programs. Adobe Premiere Pro Certification is offered at this level.</i>				
<b>Supplies and Resources:</b>	<i>Pen or pencil, notebook, Headphones or earbuds suggested.</i>				
<b>Text / Online Applications</b>	Textbook Name: None Textbook Delivery: None Google Classroom Code: Given to each class in class Required Apps with Login Info: TBD				

**GRADING/ASSIGNMENT PROCEDURES:**

**Assignment Weighting for Course:**

Semester Grades = 80% (Assignments, Participation, Quizzes, Tests, and Assessments)

Semester Midterm and Final= 20%

Grade Scale: 100-90%= A, 89-80%= B, 79-70%= C, 69-60%= D, 59-0%= F

**Assignment Policies:** Given in class and on GC

**Late Work:** Late work assessments will be accepted on individual case

**Attendance & Absence:**

A parent or guardian must notify the attendance office by phone or in writing on the day of the absence. Once on school grounds, a student may not leave campus without permission and without signing out in the attendance office.

**Tardiness:**

A student not in his/her assigned seat when the tardy bell rings is considered tardy. A student who is tardy to his/her first class of the day must report directly to the attendance office and not go directly to class. It is the student's responsibility to have a pass if they are late to the other class periods.

**Absent Work:**

A student is allowed 1 day to make up work for each day he/she is absent. (2 days absent= 2 days to make-up work, etc.)

**District Homework Policy**

**Purpose:**

- Homework should be purposeful, intentional, and relevant to instruction.
- All types of homework should promote high-quality learning and achievement.
- Teachers introduce new concepts, information, and skills in school, **not** in homework.

**Time:**

- Time spent on homework should be purposeful in terms of learning and skill acquisition.
- Homework may be assigned on a daily or long-range basis where students can expect an average of 70 to 120 minutes per night encompassing all subject areas.

**Academic Dishonesty:**

Academic dishonesty will not be tolerated under any circumstances. Cheating, copying, or plagiarism of any form will result in failure of the assignment, disciplinary referral, and a parent contact. (See Student Handbook)

**School Behavior and Expectations:**

Students are responsible for abiding by the Student Code of Conduct located in the Student Handbook.

**Cell Phone Policy:**

Upon entering the classroom, cell phones must be silenced and placed in a cell phone holder unless being used with a teacher BYOD plan. When staff members ask students for their cell phones, refusal to turn the cell phone over may be treated as insubordination. Cell phones may be in use during passing period and during their lunch period. Students may not use their phones to take pictures. Air Pods, Ear Buds, and Headphones will be treated as a cell phone violation. Inappropriate use of smartwatches and other smart technology will also be treated as a cell phone violation.

**Dress Code:**

The district dress code will be strictly enforced. If you are not dress code compliant, you will be sent to the office. (See Student Handbook)

Location of Use and Wireless Access

Wi-Fi: LHUSD-Guest Password: guestpassword

