

## **Course Title**

Photography 1B

Prerequisites: Photography 1A

Course Adoption: Required for district graduation. Submit for UC / CSU "a-g" inclusion

Major Purpose for Course Adoption

Inclusion on the UC / CSU "a -g Approved List.

(This has been a district approved course of long-standing.)

Lab Fee: Yes

## **Instructional Materials**

- (Refer to the *Secondary Adopted Texts and Approved Supplementary Books Used in the Santa Maria Joint Union High School District*)

## **Purpose/Course Description**

This "hands-on", intermediate-level class in photography constitutes the second semester of the full-year course. Students will continue their study of photographs from the entire range and history of the medium, using them as starting points for their own creative work. A variety of photographic assignments in traditional and digital photography will expand from the compositional and technical foundations established in the previous semester. Students will see how their own intuitive ideas are linked to the universal principles of art from different cultures and time periods; developing their ability to discuss, produce, and enjoy art.

## **Standards of Expected Student Achievement / Course Goals and Objectives**

Upon completion of this course, students will be able to successfully:

1. Demonstrate knowledge of the elements of visual art and the principles of design.
2. Integrate the use of photographic equipment, materials, and methods with the elements of art and principles of design to create a portfolio of original works of art.
3. Illustrate the interrelationship between the visual arts and historical and cultural trends and developments.
4. Appreciate, analyze, and critique masterworks of photography, as well as original student work.
5. Relate the broader lessons of the visual arts to other subjects and fields of endeavor.

## Course Outline/Activities

(Standard #s refer to the Calif. Dept. of Educ.VPA Standards for Visual Arts Grades 9 - 12 Proficient)

<u>Units / Topic</u>	<u>Standards/Objectives</u>
<i>Lighting</i>	
• Spotmetering	1.1 - 1.3, 2.1 - 2.3, 2.5, 2.6
- spotlighting	
- backlighting	
• Artificial Lighting - Flash	1.1 - 1.3, 2.1 - 2.3, 2.5, 2.6
- Manual Mode	
- Automatic Mode	
- Bounce Head	
<i>Portraiture</i>	
• Head Shot	1.1 - 1.3, 2.1 - 2.3, 2.5, 2.6
• Hands	1.1 - 1.3, 2.1 - 2.3, 2.5, 2.6
• Abstract Portrait	1.1 - 1.3, 2.1 - 2.3, 2.5, 2.6
• Enhanced Portrait	1.1 - 1.3, 2.1 - 2.3, 2.5, 2.6
• Environmental Portrait	1.1 - 1.3, 2.1 - 2.3, 2.5, 2.6
<i>Fine Art Presentation</i>	
• Spotting	2.2, 2.3
• Dry mounting	2.2, 2.3
• Burning and Dodging	2.2, 2.3
<i>Specialized Photographic Equipment</i>	
• Special Lenses	1.1 - 1.3, 2.1 - 2.3, 2.5, 2.6
- Wide-angle, telephoto, & macro lenses	
- perspective	
• Digital Imaging 1	1.1 - 1.3, 2.1 - 2.8
- Introduction to Operating Systems	
- Mac OS	
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- Windows	
- Introduction to Adobe Photoshop	
- Using a Digital Camera	
- Using Scanners	
- Create an Original Digital Image	

### *Multiple Photograph Projects*

- Photo Essay 1.1 - 1.3, 2.1 - 2.8
  - Real World Examples
  - Organization and Layouts
  - Five Successful Approaches

### *Natural Forms*

- Landscape 1.1 - 1.3, 2.1 - 2.3, 2.5, 2.6
- Still life 1.1 - 1.3, 2.1 - 2.3, 2.5, 2.6

### *Inspiration from Other Art Forms*

- Photograph to accompany a poem or piece of music 1.1 - 1.3, 2.1 - 2.3, 2.5, 2.6

### *Analysis & Critique*

- Content - "Telling a 'Story'" (cont. from Photo 1A) 1.3, 4.1 - 4.3, 4.5
- Visual Language (cont. from Photo 1A) 1.1
  - A Glossary of the Elements of Art and Principals of Design
- Reading a Photograph (cont. from Photo 1A) 1.1 - 1.3, 3.1 - 3.5, 4.1 - 4.5, 5.1, 5.2
- 1B Self-Evaluation Assignment Sheet 1.1, 1.3, 4.5
- Group/Class Critiques
  - Master Photographers and Their Photographs 1.1 - 1.4, 3.1 - 3.5, 4.1 - 4.5, 5.1, 5.2
  - Student Photographs 1.1, 1.3, 4.1 - 4.5
- Classroom Display of Student Work 1.1, 1.3, 4.1 - 4.5
- Art Shows of Student Work 1.1, 1.3, 4.1 - 4.5

### **Instructional Strategies**

The following instructional methods and strategies are used:

- Lecture with student note-taking, employing photographic or video examples
- Computer presentation software, such as Microsoft PowerPoint
- Teacher demonstration
- Student-led demonstration or presentation
- Lab work
- Class exercises / guided practice
- Class discussion
- Critiques
- Question-and-Answer
- Reading textbook passages or chapters, articles from periodicals
- Class begins with a written Daily Warm-Up activity, which can be used for review or to activate prior knowledge or to respond to photographs or quotations or ideas
- Expository writing
- Research in classroom resources, library, Internet

- Individual work
- Pair or small group work

- Test and quizzes

### **Methods and Criteria of Assessment**

1. Photographic assignments are assessed first by the student, then by the teacher using an itemized rubric on artistry (35%), technical excellence (35%), presentation (15%), and written analysis (10%). Attributed and unattributed student work is regularly critiqued in class and small group sessions.
2. Notebook / Portfolio are assessed with a itemized rubric on content (50%), organization (25%), and presentation (25%).
3. Written assignments and oral presentations are assessed on quality and accuracy of ideas (50%), organizational clarity (25%), expression and grammar (15%), and presentation (10%).
4. Initial and intermediate assessments of student understanding are conducted through discussion and question-and-answer with individual students, small groups, and the entire class.
5. Tests and Quizzes are constructed with a variety of question types, including multiple-choice, true or false, short answer, fill-in-the-blank