**Teacher: Hall/Williams Week of: 9-06 Subject: Band I Period: 1,2,3**

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|  | OBJECTIVES | ACTIVITIES | RESOURCES | HOMEWORK | EVALUATION | STANDARDS |
| MON |  |  |  |  |  |  |
| TUE | Students will continue to develop playing fundamentals.  Student will continue to develop rhythm skills  Students will do music writing exercises.  Students will learn about Mozart. | Announce/remind about coke and cookie concerts. (1st, 2nd, and 3rd)  Play Eine Kleine Nachtmusik.  Review 5 tone warm-up. Check individuals for help as needed. Make sure embouchures are good and tonguing is good.  Correct, go over, have students play and demonstrate. Show drawing of treble/bass clef and do on board.  #28 Claire- Review briefly - Percussion work flams, work as needed.  Review #30 London (Work percussion flams, check mallets). Repeat and work as needed.  Play #31 Mozart Melody-Go over, repeat as needed. Check for proper fundamentals.  Review Concert Bb scale if time. | Book, instrument, Binder, and pencil. | Practice your 5 tone warm-up in whole notes.  Practice the lines from page 7 and 8.  Practice Concert Bb scale.  **PRACTICE LOGS DUE FOR 8/29-9/4!** | Teachers will monitor students' performance. |  |
| WED | Students will learn about whole notes and rest.  Students will learn about duets. | Review announcements.  Play 5 tone warm up.  #27- Review, check individuals as needed.  #30-London- Review/go over, repeat as needed, check percussion flams, buzz, etc  #31 Mozart-Play and work on, help as needed, volunteers to play.  Go over and play Concert Bb scale in whole notes with percussion playing quarter notes. | Book, instrument, Binder, and pencil. | Practice page 7 and 8. Practice #30 London, make sure you can play both parts. Make sure you are tonguing when you play. | Teacher will monitor progress. |  |
| THUR | Students will continue to develop playing fundamentals.  Students will learn about key signatures.  Students will listen to music of Strauss and J Williams.  Percussion will play Triangle | **COKE AND COOKIE CONCERT FOR 3RD PERIOD!!**  Review necessary announcements.  Review Mozart.  Warm-up Concert Bb thru F and arp. Percussion play quarters.  Do counting and clapping from page 42.  #30 Play and review.  #31 Play and review.  #33 Go over , check notes as needed, EIGHTH NOTE S-explain to percussion and ALL, refer to page 42, count and clap, work as needed, have percussion play  #34 Doodle- Play and work if time. | Book, instrument, Binder, and pencil. | Practice and learn the duets. Practice page 7 and 8,  Percussion work on mallets and snare.  Work on your flams, buzzes and eighth notes. Everyone works on a steady tempo and beat. | Students will demonstrate concepts covered. |  |
| F  R  I | Students will continue to learn new note values.  Students will learn about duet.  Students will watch Bach’s Fight For Freedom. | 5 tone warm-up- stress proper fundamentals, control tempo  Review terms: beat and two parts, note values, clef, duet, key s, etc.  Review and play duets #30 and duet handout.  #28 and 31  #25 Lightly Row (check horns) -Stress full value  Review Concert Bb scale and have students play it individually, play it together in whole notes with snare and bass playing quarter notes. | Book, inst., binder, and pencil. | Practice the lines on page 7,8 , and 9.  Winds work on holding notes full value  Have a great weekend!!!  **PRACTICE LOGS DUE MONDAY FOR 9/5 - 9/11!!** | Students will demonstrate concepts covered. |  |

**\*Lesson plans may be adapted or adjusted as needed\***