**Teacher: Hall/Williams Week of: 9-06 Subject: Band I Period: 1,2,3**

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|  |  OBJECTIVES |  ACTIVITIES | RESOURCES | HOMEWORK | EVALUATION |  STANDARDS |
| MON |  |  |  |  |  |  |
|  TUE | Students will continue to develop playing fundamentals.Student will continue to develop rhythm skills Students will do music writing exercises.Students will learn about Mozart. | Announce/remind about coke and cookie concerts. (1st, 2nd, and 3rd)Play Eine Kleine Nachtmusik. Review 5 tone warm-up. Check individuals for help as needed. Make sure embouchures are good and tonguing is good. Correct, go over, have students play and demonstrate. Show drawing of treble/bass clef and do on board.#28 Claire- Review briefly - Percussion work flams, work as needed.Review #30 London (Work percussion flams, check mallets). Repeat and work as needed.Play #31 Mozart Melody-Go over, repeat as needed. Check for proper fundamentals. Review Concert Bb scale if time.  | Book, instrument, Binder, and pencil. | Practice your 5 tone warm-up in whole notes.Practice the lines from page 7 and 8.Practice Concert Bb scale.**PRACTICE LOGS DUE FOR 8/29-9/4!** | Teachers will monitor students' performance. |  |
|  WED | Students will learn about whole notes and rest.Students will learn about duets. | Review announcements.Play 5 tone warm up. #27- Review, check individuals as needed. #30-London- Review/go over, repeat as needed, check percussion flams, buzz, etc#31 Mozart-Play and work on, help as needed, volunteers to play.Go over and play Concert Bb scale in whole notes with percussion playing quarter notes. | Book, instrument, Binder, and pencil. | Practice page 7 and 8. Practice #30 London, make sure you can play both parts. Make sure you are tonguing when you play.  | Teacher will monitor progress. |  |
|  THUR | Students will continue to develop playing fundamentals.Students will learn about key signatures.Students will listen to music of Strauss and J Williams.Percussion will play Triangle | **COKE AND COOKIE CONCERT FOR 3RD PERIOD!!**Review necessary announcements.Review Mozart.Warm-up Concert Bb thru F and arp. Percussion play quarters.Do counting and clapping from page 42.#30 Play and review.#31 Play and review. #33 Go over , check notes as needed, EIGHTH NOTES-explain to percussion and ALL, refer to page 42, count and clap, work as needed, have percussion play#34 Doodle- Play and work if time. | Book, instrument, Binder, and pencil. | Practice and learn the duets. Practice page 7 and 8,Percussion work on mallets and snare.Work on your flams, buzzes and eighth notes. Everyone works on a steady tempo and beat.  | Students will demonstrate concepts covered. |  |
|  FRI | Students will continue to learn new note values.Students will learn about duet.Students will watch Bach’s Fight For Freedom. | 5 tone warm-up- stress proper fundamentals, control tempo Review terms: beat and two parts, note values, clef, duet, key s, etc.Review and play duets #30 and duet handout.#28 and 31#25 Lightly Row (check horns) -Stress full value Review Concert Bb scale and have students play it individually, play it together in whole notes with snare and bass playing quarter notes.  | Book, inst., binder, and pencil. |  Practice the lines on page 7,8 , and 9. Winds work on holding notes full valueHave a great weekend!!!**PRACTICE LOGS DUE MONDAY FOR 9/5 - 9/11!!** | Students will demonstrate concepts covered. |  |

**\*Lesson plans may be adapted or adjusted as needed\***