**Teacher: Wilson/Williams Week of: 01-9 Subject: Band I Period: 1,2,3**

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|  |  OBJECTIVES |  ACTIVITIES | RESOURCES | HOMEWORK | EVALUATION |  STANDARDS |
| MON | Students will learn more about Latin music. | Warm-up Concert Bb scale.Daily Warm-up lines. 86 etc. Hand out pass off sheets for playing test and start with student volunteers.#91 Play/ review Banana Boat-Check percussion as needed, add aux perc., change parts as needed.#102 Satin-Explain/remind about key signature, go over percussion. | Book, instrument, binder, and pencil. | Work on F and Bb scale and #88 for your pass-off.Work on pages 18-21 in the book.**PRACTICE LOGS DUE TODAY FOR 1/04-1/08!!** | Student performance will be observed. |  |
|  TUE | Students will learn about and experience different tempos and tempo markings.Students will improve playing fundamentals. | Warm-up Concert Bb scale.Daily Warm-up lines. 86 etc. Play #91 Banana- Review DC al Fine, stress the use of different tempos.#102 Review.#103 Duet- Play and go over. Work on both parts of this. Count well. It is ¾ time. | Book, instrument, binder, and pencil. | Practice your scales and # 88. Work on other lines from this unit. | Student performance will be observed.Students will perform a playing test. |  |
|  WED | Students will improve key signatures.Students will improve rhythm and scales.Students will listen to, discuss, and experience Latin music and instruments.Oye Como Va by Santana | Warm-up and finish the playing test.Play Oye Como Va by SantanaDemo Guiro, let students try, pause music and discuss as needed, discuss and get feedback after the song..Work on rhythm charts on page 42 and 43. Count and clap them.Warm-up Bb scale and Daily Warm ups- 86- 88Play #99 Lead- Check percussion, work and check as needed.Review key and multiple measures rest.#102 Satin Latin- Play and go over, check percussion on L.P. instruments.Work on written pitch scales. Remember how your instrument transposes.Hand out and work on Glorioso. | Book, instrument, binder, and pencil. | Practice your scales for the playing test. Practice #98 EE Quiz. Go over other lines on this page. Banana Boat.Chromatic scale and 2nd class requirements. | Student performance will be observed.Students will perform a playing test. |  |
|  THUR | Students will continue to improve scales and key signatures.Students will improve rhythms and styles.Students will improve tone and technique.Percussion students will improve flams and other rudiments. | Review announcements.Warm-up Concert Bb scale. Daily Warm-ups 86-89.Complete pass-off assessment.Review C and F scales and #98 EE Quiz.Review Banana Boat.#95 and 96 Smooth and Glide-Practice tonguing and slurring.#102 Satin- Play and review, stress dynamic changes, have students demonstrate, play and review as needed.#103 Minuet- Play and go over, check necessary parts, talk about Bach, have individuals play, listen to examples, and check Timpani part for proper playing.Work on Glorioso. | Book, instrument, binder, and pencil. | Practice page19,work on all lines, work on your scales. Percussion make sure you are practicing snare and bells  | Student performance will be observed. |  |
|  FRI | Students will continue to improve tone and rhythm.Students will continue to improve playing fundamentals. (dynamics) | Remind the students about playing off for awards.Review other announcements.Warm-up 102 Satin- Do following drills and remind students to follow the director.Page 21 106 March – Stress dynamics, have individuals demo. In addition, critique, have individuals demonstrate, stress playing out on forte and achieving contrast.Play #107, 108, and 109. Review scales and book lines.Work on Glorioso. | Book, instrument, binder, and pencil. | Continue to practice page 18 and 21. Work on Satin Latin and March Militaire, be sure, and count carefully. Have a great weekend !!!**PRACTICE LOG DUE MONDAY FOR 1/09-1/15!** | Student performance will be observed. |  |

**\*Lesson plans may be adapted or adjusted as needed\***