

<p align="center"><u>10th Grade Course Content</u></p> <p>Unit 1: Early America: Beginnings - 1800 Unit 2: American Romanticism: 1800 - 1860 Unit 3: Shakespeare: <i>The Tragedy of Julius Caesar</i> Unit 4: The Civil War Era: 1850 -1880 Unit 5: Regionalism and Realism: 1880 -1900 * During these units of study, students will read a variety of early American fiction and nonfiction to include novels, short stories, poems, memoirs, essays, historical documents, etc. They will also practice grammar, writing, vocabulary, speaking, and independent reading. *These plans are tentative and are subject to change.</p>	<p align="center"><u>Grading Procedures</u></p> <p>Quarter Grading Categories Formative (Daily, Skills Checks, Quizzes) = 40% Summative (Tests, Projects, Essays) = 60%</p> <p>Semester Averages Quarter 1 Grade = 42.5% Quarter 2 Grade = 42.5% Semester Exam = 15%</p>	<p align="center"><u>Contact Information</u></p> <p>Email: awindham@dalecountyboe.org</p> <p>Website: Find my name on the D.C.H.S. school website under SCHOOL STAFF: http://dchs.dalecountyboe.org</p> <p>Remind: Join Remind for important updates and information: In order to subscribe, please text using the information below. ~The recipient of your text should be 81010 ~The “message” part of your text should be: @kdc9fce6kd</p> <p>Google Classroom: Code for students only: tlpriu6</p>
<p align="center"><u>Classroom Management Plan</u></p> <p>Expectations</p> <ol style="list-style-type: none"> 1. Be in your seat and prepared for work when the bell rings. 2. Listen when your teacher is talking. 3. Follow directions the first time they are given. 4. Respect others, yourself, and the school. 5. Do your best!!! 	<p>Consequences (follows DCHS’s documentation form)</p> <p>1st- Warning 2nd- Warning and parent notification 3rd- Detention and parent notification 4th- Detention and parent notification 5th-Office referral</p>	<p>Other Classroom Rules</p> <p>~You may not have your phone or other electronic devices (including smart watch) out in class unless you are given specific permission from the teacher for a particular classroom activity. Noncompliance will result in your device being confiscated. ~You should use Chromebooks only when the teacher has instructed you to do so. ~You may not take pictures or record (audio or video) in class unless you are given prior permission from the teacher for a particular classroom activity.</p>
<p align="center"><u>Supply List</u></p> <p>~DCHS Planner ~3 ring binder (preferably not shared with other subjects) ~College ruled loose leaf notebook paper (no wide-ruled paper or spiral notebooks, please) ~Black or blue pens or pencils ~3 tab dividers (Literature, Grammar, Writing) ~Colored pencils ~Highlighter ~a copy of your SSR (library) book</p>	<p>*Optional Item You May Wish to Contribute</p> <p>~Kleenex (We go through a lot of these!)</p>	<p align="center"><u>Plagiarism Notice</u></p> <p><i>Merriam-Webster’s Online Dictionary</i> defines plagiarism as, “the act of using another person’s words or ideas without giving credit to that person.” We will discuss it further in class; however, please note that plagiarism is a serious offense and will result in a zero without the opportunity to redo the assignment and an office referral as prescribed in the Code of Conduct (The same consequence will apply for other forms of cheating.).</p>

English Language Arts College and Career Readiness Standards—Grade 10

Reading – Literature	Reading – Informational Texts	Writing	Speaking and Listening	Language
<p><u>Key Ideas and Details</u> RL.1 – Cite textual evidence. RL.2 – Determine theme and provide summary. RL.3 – Analyze character development. <u>Craft and Structure</u> RL.4 – Determine meaning of words. RL.5 – Analyze literary elements through author’s structure. RL.6 – Analyze point of view in early American literature. <u>Integration of knowledge and Ideas</u> RL.7 – Analyze subject in two different mediums. RL.9 – Analyze author’s use of outside theme/work. <u>Range of Reading</u> RL.10 –Independently and proficiently read and comprehend complex literature.</p>	<p><u>Key Ideas and Details</u> RI.1 – Cite textual evidence. RI.2 – Determine theme and provide summary. RI.3 – Examine author’s analysis of subject. <u>Craft and Structure</u> RI.4 – Determine meaning of words and word choice. RI.5 – Analyze an author’s idea development through text structure. RI.6 – Determine point of view and use of rhetoric. <u>Integration of knowledge and Ideas</u> RI.7 – Analyze subject in two different mediums. RI.8 – Evaluate argument and logic. RI.9 – Analyze U.S. historical documents. <u>Range of Reading</u> RI.10 – Independently and proficiently read and comprehend literary nonfiction.</p>	<p><u>Text Type and Purpose</u> W.1 – Write argument or analysis with valid reasoning. W.2 – Write explanatory texts to convey complex ideas. W.2 – Write narratives. <u>Production and Distribution of Writing</u> W.4 – Write clearly for the appropriate task and audience. W.5 – Develop, strengthen, and plan writing. W.6 – Use technology for individual and group writing. <u>Research to Build and Present Knowledge</u> W.7 – Conduct research on narrow and broad topics; synthesize multiple sources. W.8 – Gather research from multiple sources. W.9 Draw evidence to support analysis, reflection, and research. <u>Range of Writing</u> W.10 Write routinely for a range of tasks, purposes, and audiences.</p>	<p><u>Comprehension and Collaboration</u> SL.1 – Initiate and collaborate in discussions. SL.2 – Integrate multiple sources from diverse media. SL.3 – Evaluate speaker’s point of view and reasoning. <u>Presentation of Knowledge and Ideas</u> SL.4 – Present information clearly, concisely, and logically. SL.5 – Make strategic use of digital media. SL.6 – Adapt speech to a variety of contexts and tasks.</p>	<p><u>Conventions of Standard English</u> L.1 – Demonstrate command of conventions of grammar and usage: use parallel structure, clauses, and phrases correctly and apply rules of subject-verb agreement. L.2 – Demonstrate command of conventions of capitalization, punctuation, and spelling. <u>Knowledge of Language</u> L.3 – Apply knowledge of language to understand how language functions in different contexts to make effective choices and comprehend more fully. <u>Vocabulary Acquisition and Use</u> L.4 – Determine word and phrase meaning. L.5 – Demonstrate understanding of figurative language, word relationships, and meaning nuance. L.6 – Acquire academic vocabulary and demonstrate independence in gathering vocabulary knowledge.</p>

Ms. Windham's Classroom Procedures

~If you are sick, please don't come to school.

~Practice social distancing when possible (3 feet).

~Sanitize your hands when you enter and leave the classroom.

~Avoid touching your face and mask (if you are wearing one).

~If you are absent...

1. Check Google Classroom for the list of assignments for the date(s) you were absent.
2. Check the makeup work folder for the day you were absent for any handouts that you may have missed.
3. It is your responsibility to make up missed assignments and arrange make-up tests/quizzes. Please do so within three school days of your absence. A "1" will hold the place of any assignment missed due to an excused absence and will be changed once the assignment is made up. Assignments not made up or not turned in for any other reason will be entered as a "0."

~If you miss a test or quiz...

1. It is your responsibility to schedule a time for your make-up assessment with Ms. Windham.
2. Be sure to sign in when you arrive for your make-up.

~If you need extra help...

1. Check out Google Classroom for some links to helpful websites and extra practice.
2. If you need to schedule a time for tutorial, let me know. Before attending, you must sign up for tutorial using the calendar at the back of the room and get a pass from Ms. Windham. When you sign up, be sure to include what skill you would like to review (irregular verbs, irony, vocabulary, etc.).
3. When you arrive to tutorial, sign in beside your previous entry on the calendar at the back of the room as a record of your attendance.

~If you do not have an assignment on time...

1. For each school day that your assignment is late, the potential score for that assignment will drop a letter grade. (example: On the first day the assignment is late, the highest grade possible will be an 80/B; on the second day, the highest grade possible will be a 70/C.)
2. Homework, projects, and essays are due at the beginning of class on the due date, not five minutes after class has begun or by the end of the school day. You will have a bell ringer assignment at the beginning of the period, and you will not be allowed to use class time to finish your homework. Because I know that there are times when even the most responsible person forgets something or gets behind on work (It happens to me, too. We are human!), each student will receive **one** Late Homework Pass per nine weeks. This will allow you to turn in your homework up to **one day late** without penalty. Keep in mind that this does **not** count for major papers or projects, and it does NOT exempt you from any reading quizzes that we may have the day following a reading assignment. In order for the pace of the class to remain unhindered, we must stay on pace with our reading. Please avoid using this Late Homework Pass if at all possible so that you do not get behind.

~If you need to leave class to use the restroom or retrieve an assignment from your locker...

Wait until an appropriate time to request your pass. Your hall passes are in your planner; you must have it to utilize your passes. You may not borrow a planner.

~What's my grade?

Access grades at <https://daleco.powerschool.com/public>. You should use your school email login and password to access your grades and comments. Check your grades at least once a week, and be sure to ask if you have questions.

By signing below, I agree that I have read and understand **Ms. Windham's class syllabus and classroom procedures**.

Printed Student Name

Student Signature

Date

Printed Parent/Guardian Name

Parent/Guardian Signature

Date