



Autauga County Schools

Pacing Guides

7th Grade English Language Arts

1st Nine Weeks (42 days)

Comprehension of Fictional Text & Literature, Narrative Writing, Clauses and Simple/Compound Sentence Structure

Reading Content Standards

1. Evaluate the contributions of informational text elements, including categories, point of view, purpose, and figurative, connotative, and technical word meanings, to develop central and supporting ideas.
2. Evaluate how effectively an author uses structures of informational texts, including comparison and contrast, problem and solution, cause and effect, and substantiated or unsubstantiated claims and evidence, to achieve a purpose.
3. Explain how the author's choice of setting, plot, characters, theme, conflict, dialogue, and point of view contribute to and/or enhance the meaning and purpose of prose and poetry, using textual evidence from the writing.
4. Evaluate literary devices to support interpretations of literary texts using textual evidence, including simile, metaphor, personification, onomatopoeia, hyperbole, imagery, tone, symbolism, irony, and mood.
10. Assess subject, occasion, audience, purpose, tone, and credibility of various digital sources.
11. Compare and contrast the effectiveness of techniques used in a variety of digital sources to generate and answer literal, interpretive, and applied questions and create new understandings.

Writing Content Standards

7. Produce clear, coherent narrative, argument, and informative/explanatory writing in which the development, organization, style, and tone are relevant to task, purpose, and audience, using an appropriate command of language.
 - a. Write narratives to convey a series of events incorporating key literary elements, establishing a clear purpose, using narrative techniques (dialogue, pacing, description, and reflection), and sequencing events coherently (chronological and/or flashback).
21. Create written work using standard English grammar, usage, and mechanics.

- a. Revise their own writing using correct mechanics with a focus on commas, apostrophes, quotation marks, colons, and semicolons.
- b. Construct simple, compound, complex, and compound-complex sentences to represent relationships among ideas.

32. Apply vocabulary in writing to convey and enhance meaning.

Language Content Standards

17. Identify the conventions of standard English grammar and usage in writing.

- a. Identify subject-verb agreement with compound subjects joined by correlative and coordinating conjunctions and with collective nouns when verb form depends on the rest of the sentence.
- b. Identify the usage of simple, compound, complex, and compound-complex statements and questions to signal differing relationships among ideas in a text.

18. Identify the conventions of standard English capitalization, punctuation, and spelling in a variety of texts.

- a. Correct improper usage of commas, apostrophes, quotation marks, colons, and semicolons through peer editing.

Speaking Content Standards

9. Participate in collaborative discussions about prose and poetry by evaluating the use of literary devices and elements.

22. Choose language that expresses ideas precisely and concisely.

33. Select and utilize effective words and phrases that are suitable for purpose and audience to communicate clearly in a variety of situations.

Vocabulary Content Standards

29. Determine word meaning through the use of word parts, context clues, connotation and denotation, or print or digital reference tools.

Examples: affixes, Greek and Latin roots, stems; dictionary, thesaurus, glossary

31. Infer word meaning through active listening in various contexts for purposeful, effective communication.

Examples: classroom discussion, oral presentations, digital formats

Listening Content Standards

19. Evaluate a speaker's organizational choices to determine point of view, purpose, and effectiveness.

20. Identify a speaker's formality of language in order to comprehend, interpret, and respond appropriately

25. Use active listening to acquire information and assess its relevance and credibility.

Digital Content Standards

12. Determine the intended purposes of techniques used for rhetorical effect in multiple digital sources.

13. Interpret language through active listening to determine subject, occasion, audience, purpose, tone, and credibility of digital sources.

14. Create and edit digital products that are appropriate in subject, occasion, audience, purpose, and tone.

15. Utilize digital tools and/or products to enhance meaning. Examples: hashtags, videos, slide presentations, audio clips, GIFS, memes; social media platforms

16. Convey ideas in an appropriate digital format with specific attention to subject, occasion, audience, purpose, and tone.

2nd Nine Weeks (45 days)

Comprehension of Argumentative Text-Claims, Arguments, Reasons, and Text Evidence

Reading Content Standards

1. Evaluate the contributions of informational text elements, including categories, point of view, purpose, and figurative, connotative, and technical word meanings, to develop central and supporting ideas.
2. Evaluate how effectively an author uses structures of informational texts, including comparison and contrast, problem and solution, cause and effect, and substantiated or unsubstantiated claims and evidence, to achieve a purpose.
3. Explain how the author's choice of setting, plot, characters, theme, conflict, dialogue, and point of view contribute to and/or enhance the meaning and purpose of prose and poetry, using textual evidence from the writing.
11. Compare and contrast the effectiveness of techniques used in a variety of digital sources to generate and answer literal, interpretive, and applied questions and create new understandings.

Writing Content Standards

7. Produce clear, coherent narrative, argument, and informative/explanatory writing in which the development, organization, style, and tone are relevant to task, purpose, and audience, using an appropriate command of language.
- c. Write an argument to defend a position by introducing and supporting claim(s), acknowledging alternate or opposing claims, and presenting reasons and relevant text evidence from accurate and credible sources.
21. Create written work using standard English grammar, usage, and mechanics.
 - a. Revise their own writing using correct mechanics with a focus on commas, apostrophes, quotation marks, colons, and semicolons.
 - b. Construct simple, compound, complex, and compound-complex sentences to represent relationships among ideas.
32. Apply vocabulary in writing to convey and enhance meaning

Language Content Standards

17. Identify the conventions of standard English grammar and usage in writing.
 - a. Identify subject-verb agreement with compound subjects joined by correlative and coordinating conjunctions and with collective nouns when verb form depends on the rest of the sentence.
 - b. Identify the usage of simple, compound, complex, and compound-complex statements and questions to signal differing relationships among ideas in a text.
18. Identify the conventions of standard English capitalization, punctuation, and spelling in a variety of texts.
 - a. Correct improper usage of commas, apostrophes, quotation marks, colons, and semicolons through peer editing.

Vocabulary Content Standards

29. Determine word meaning through the use of word parts, context clues, connotation and denotation, or print or digital reference tools.

Examples: affixes, Greek and Latin roots, stems; dictionary, thesaurus, glossary

31. Infer word meaning through active listening in various contexts for purposeful, effective communication.
32. Apply vocabulary in writing to convey and enhance meaning.
33. Select and utilize effective words and phrases that are suitable for purpose and audience to communicate clearly in a variety of situations.

Listening Content Standards

19. Evaluate a speaker's organizational choices to determine point of view, purpose, and effectiveness.
20. Identify a speaker's formality of language in order to comprehend, interpret, and respond appropriately
25. Use active listening to acquire information and assess its relevance and credibility.

Speaking Content Standards

8. Participate in collaborative discussions about arguments by evaluating claims, findings, and evidence from a source.

Digital Content Standards

12. Determine the intended purposes of techniques used for rhetorical effect in multiple digital sources.
13. Interpret language through active listening to determine subject, occasion, audience, purpose, tone, and credibility of digital sources.
14. Create and edit digital products that are appropriate in subject, occasion, audience, purpose, and tone.
15. Utilize digital tools and/or products to enhance meaning. Examples: hashtags, videos, slide presentations, audio clips, GIFS, memes; social media platforms
16. Convey ideas in an appropriate digital format with specific attention to subject, occasion, audience, purpose, and tone.

3rd Nine Weeks (42 days)

Comprehension of Informational Text, Compare and Contrast, Text Evidence, Connotation and Denotation

Reading Content Standards

1. Evaluate the contributions of informational text elements, including categories, point of view, purpose, and figurative, connotative, and technical word meanings, to develop central and supporting ideas.
2. Evaluate how effectively an author uses structures of informational texts, including comparison and contrast, problem and solution, cause and effect, and substantiated or unsubstantiated claims and evidence, to achieve a purpose.
3. Explain how the author's choice of setting, plot, characters, theme, conflict, dialogue, and point of view contribute to and/or enhance the meaning and purpose of prose and poetry, using textual evidence from the writing.
4. Evaluate literary devices to support interpretations of literary texts using textual evidence, including simile, metaphor, personification, onomatopoeia, hyperbole, imagery, tone, symbolism, irony, and mood.
11. Compare and contrast the effectiveness of techniques used in a variety of digital sources to generate and answer literal, interpretive, and applied questions and create new understandings

Writing Content Standards

7. Produce clear, coherent narrative, argument, and informative/explanatory writing in which the development, organization, style, and tone are relevant to task, purpose, and audience, using an appropriate command of language.

- b. Write informative or explanatory texts with an organized structure and a formal style to examine ideas or processes effectively while developing the topic and utilizing appropriate transitions, precise vocabulary, and credible information or data when relevant

Language Content Standards

17. Identify the conventions of standard English grammar and usage in writing.

- a. Identify subject-verb agreement with compound subjects joined by correlative and coordinating conjunctions and with collective nouns when verb form depends on the rest of the sentence.
- b. Identify the usage of simple, compound, complex, and compound-complex statements and questions to signal differing relationships among ideas in a text.

18. Identify the conventions of standard English capitalization, punctuation, and spelling in a variety of texts.

- a. Correct improper usage of commas, apostrophes, quotation marks, colons, and semicolons through peer editing.

21. Create written work using standard English grammar, usage, and mechanics.

- a. Revise their own writing using correct mechanics with a focus on commas, apostrophes, quotation marks, colons, and semicolons.
- b. Construct simple, compound, complex, and compound-complex sentences to represent relationships among ideas.

32. Apply vocabulary in writing to convey and enhance meaning

Vocabulary Content Standards

29. Determine word meaning through the use of word parts, context clues, connotation and denotation, or print or digital reference tools.

Examples: affixes, Greek and Latin roots, stems; dictionary, thesaurus, glossary

31. Infer word meaning through active listening in various contexts for purposeful, effective communication.

32. Apply vocabulary in writing to convey and enhance meaning.

33. Select and utilize effective words and phrases that are suitable for purpose and audience to communicate clearly in a variety of situations.

Listening Content Standards

19. Evaluate a speaker's organizational choices to determine point of view, purpose, and effectiveness.

20. Identify a speaker's formality of language in order to comprehend, interpret, and respond appropriately

25. Use active listening to acquire information and assess its relevance and credibility.

Digital Content Standards

12. Determine the intended purposes of techniques used for rhetorical effect in multiple digital sources.

13. Interpret language through active listening to determine subject, occasion, audience, purpose, tone, and credibility of digital sources.

14. Create and edit digital products that are appropriate in subject, occasion, audience, purpose, and tone.

15. Utilize digital tools and/or products to enhance meaning. Examples: hashtags, videos, slide presentations, audio clips, GIFS, memes; social media platforms
16. Convey ideas in an appropriate digital format with specific attention to subject, occasion, audience, purpose, and tone.

4th Nine Weeks (48 days)

Poetry & Research

Reading Content Standards

1. Evaluate the contributions of informational text elements, including categories, point of view, purpose, and figurative, connotative, and technical word meanings, to develop central and supporting ideas.
2. Evaluate how effectively an author uses structures of informational texts, including comparison and contrast, problem and solution, cause and effect, and substantiated or unsubstantiated claims and evidence, to achieve a purpose.
3. Explain how the author's choice of setting, plot, characters, theme, conflict, dialogue, and point of view contribute to and/or enhance the meaning and purpose of prose and poetry, using textual evidence from the writing.
4. Evaluate literary devices to support interpretations of literary texts using textual evidence, including simile, metaphor, personification, onomatopoeia, hyperbole, imagery, tone, symbolism, irony, and mood.
11. Compare and contrast the effectiveness of techniques used in a variety of digital sources to generate and answer literal, interpretive, and applied questions and create new understandings

Writing Content Standards

7. Produce clear, coherent narrative, argument, and informative/explanatory writing in which the development, organization, style, and tone are relevant to task, purpose, and audience, using an appropriate command of language.
17. Identify the conventions of standard English grammar and usage in writing.
 - a. Identify subject-verb agreement with compound subjects joined by correlative and coordinating conjunctions and with collective nouns when verb form depends on the rest of the sentence.
 - b. Identify the usage of simple, compound, complex, and compound-complex statements and questions to signal differing relationships among ideas in a text.
18. Identify the conventions of standard English capitalization, punctuation, and spelling in a variety of texts.
 - a. Correct improper usage of commas, apostrophes, quotation marks, colons, and semicolons through peer editing.
21. Create written work using standard English grammar, usage, and mechanics.

Research Content Standards

23. Implement ethical guidelines while finding and recording information from a variety of primary, secondary, and digital sources.

24. Determine the relevance, reliability, and validity of information from nonfiction and fictional printed and/or digital texts.
25. Use active listening to acquire information and assess its relevance and credibility.
26. Produce research writings over extended periods with time for research, reflection, and revision and within shorter time frames, with minimal guidance. Examples: a day or two, a single sitting
27. Quote, paraphrase, summarize, and present findings, following an appropriate citation style and avoiding plagiarism. Example: MLA, APA SPEAKING
28. Incorporate research into oral presentations, summarizing and supporting opinions and ideas with relevant details.
 - a. Collect information through the research process to answer follow-up questions and participate in discussions about their research findings.

Listening Content Standards

19. Evaluate a speaker's organizational choices to determine point of view, purpose, and effectiveness.
20. Identify a speaker's formality of language in order to comprehend, interpret, and respond appropriately
25. Use active listening to acquire information and assess its relevance and credibility.

Digital Content Standards

12. Determine the intended purposes of techniques used for rhetorical effect in multiple digital sources.
13. Interpret language through active listening to determine subject, occasion, audience, purpose, tone, and credibility of digital sources.
14. Create and edit digital products that are appropriate in subject, occasion, audience, purpose, and tone.
15. Utilize digital tools and/or products to enhance meaning. Examples: hashtags, videos, slide presentations, audio clips, GIFS, memes; social media platforms
16. Convey ideas in an appropriate digital format with specific attention to subject, occasion, audience, purpose, and tone.

Recurring Standards for Grades 6-8

- R1. Utilize active listening skills during discussion and conversation in pairs, small groups, or whole-class settings, following agreed-upon rules for participation.
- R2. Use context clues to determine meanings of unfamiliar spoken or written words.
- R3. Use digital and electronic tools appropriately, safely, and ethically when researching and writing, both individually and collaboratively.
- R4. Utilize a writing process to plan, draft, revise, edit, and publish writings in various genres.
- R5. Assess the formality of occasions in order to speak or write using appropriate language and tone.
- R6. Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.