2025-2026 6th ELA Curriculum Map

Overview of Course of Study

Please provide the units covered in each quarter. When planning, consider the recommended pacing for the units, as well as the placement of critical units and standards preceding TCAP testing.

Quarter 1: Units 1

Quarter 2: Units 2

Quarter 3: Units 3

Quarter 4: Units 5, 4

Week # / Date	Standard(s)	Days in the week	Text/Writing Task	Common Weekly Assessments/PowerChecks	SWAP Selection
The week # and dates are listed for you.	List TN Standard #s covered in this week's lessons.	The number of days in the week are listed for you.	List the title of the text and/or writing task students will engage in this week.	Select 2 Formative Assessments from the week's lessons that give the teacher the best picture of the student's progression toward mastering grade-level learning goals. The Unit Assessment will be included here. Include the UNIT FORMAL WRITING as a grade for each unit.	List the student work to be collected and analyzed from the unit. We will choose 2 pieces of student work from each unit during collaborative Unit Prep.
1 8/4-8	6L.VAU.6 6.RI.KID.2	5	AimsWeb Testing Writing Pre-Assessment (1 day) Unit 1 Intro/Launch Text: Wagon Train		Writing Pre-Assessment
2 8/11-15	6.RL.KID.2 6.L.VAU.5 6.L.CSE.2	5	Brown Girl Dreaming	Bellringer Quiz	
3 8/18-22	6.RL.KID.2 6.L.VAU.5 6.L.CSE.2 6.L.VAU.6	5	Brown Girl Dreaming (3) Calvin & Hobbes (2)	BGD Test	
4 8/25-29	6.L.VAU.4.D 6.RI.CS.5 6.L.CSE.1	5	Declaration of the Rights of a Child	Declaration Test	
5 9/2-4 Fair Week	6.L.VAU.5 6.RI.KID.3 6.L.CSE.1.B	3	Michaela DePrince: The War Orphan Who Became a Ballerina		
6 9/8-12	6.L.VAU.5 6.RI.KID.3 6.L.CSE.1.B 6.W.TTP.3	5	Michaela DePrince: The War Orphan Who Became a Ballerina Writing a Nonfiction Narrative p. (POW TREES)	DePrince Test Nonfiction Narrative	Nonfiction Narrative
7 9/15-19	6.SL.PKI.4 6.RL.KID.2 6.RL.KID.1	5	Independent Learning: Oranges/Writing Conferences (2) Unit 4: Alice in Wonderland	Independent Learning Quiz	
8 9/22-26	6.W.TTP.3	5	Alice in Wonderland Writing a Fictional Narrative p.388 (POW TREES)	Fictional Narrative	Fictional Narrative
9 9/29-10/ 3		5	ELS Benchmark 1	ELS Benchmark 1	

E I O 1			
End Q1			
LIIGQI			

Curriculum Map for ELA – Quarter 2

Course: ELA 6

Week # / Date	Standard(s)	Days in the week	Text/Writing Task	Common Weekly Assessments/PowerChecks	SWAP Selection
11 10/14-17	6.W.TTP.2 6.SL.PKI.4 6.L.VAU. 4.b 6.L.VAU.6 6.RI.KID.2 6.RL.KID.2	4	ELS #1 Narrative Writing Prompt (1) Unit 2 Intro/Launch Text: Reading Buddies (2) My Life with the Chimpanzees (1)		
12 10/20-24	6.L.VAU. 4.b 6.RI.CS.6 6.RI.CSE.2 6.W.TTP.2 6.SL.CC.1	5	My Life with the Chimpanzees	My Life with the Chimpanzees	
13 10/27-31	6.L.VAU. 4.b 6.RL.KID.3 6.L.CSE.1 6.W.TTP.2 6.SL.PKI.4	5	Hachiko: The True Story of a Loyal Dog		
14 11/3-7	6.W.TTP.2 6.L.VAU.4 6.RL.KID.3 6.L.CSE.1	5	Explanatory Essay (3) Black Cowboy, Wild Horses (2)		
15 11/10-14	6.L.VAU.4 6.RL.KID.3 6.L.CSE.1 6.L.VAU.4 6.RL.CS.4 6.L.CSE.1	5	Black Cowboy, Wild Horses (2) A Blessing (3)		
16 11/17-21	6.L.VAU.4 6.RL.CS.4 6.L.CSE.1	5	A Blessing (2)		
17 12/1-5	6.L.VAU.4.b 6.RL.CS.5 6.L.VAU.5 6.W.TTP.2	5	Predators		

	6.SL.CC.1				
18 12/8-12	6.W.TTP.2	5	Explanatory Writing (3) Writing Conferences/Independent Reading (2)		
19		4	ELS Benchmark 2	ELS Benchmark 2	
12/15-19			Exams		
End Q2					

Week # / Date	Standard(s)	Days in the week	Text/Writing Task	Common Weekly Assessments/PowerChecks	SWAP Selection
20 1/6 -9		4			
21 1/12-16		5			
22 1/20-23 MLK		4			
23 1/26-30		5			
24 2/2-6		5			
25 2/9-13		5			
26 2/17-20 Pres. Day		4			
27 2/23-27		5			
28 3/2-6		5			
29 3/9-13 End Q3		5	ELS Benchmark 3	ELS Benchmark 3	

Week # / Date	Standard(s)	Days in the week	Text/Writing Task	Common Weekly Assessments	Additional PowerChecks
30 3/23-27		5			
31 3/20-4/2 Good Friday		4			
32 4/6-10		5			
33 4/13-17		5	Monday: TCAP Writing Review Tuesday: TCAP, Part 1		
34 4/20-24		5	TCAP		
35 4/27-5/1		5			
36 5/4-8		5			
37 5/11-15		5	Writing Post Assessment		
38 5/18-21		4			