NAME: Lacey Folmar GRADE/SUBJECT: 6th/ELA WEEK OF: 4/14-4/18/2025

|  | ***MONDAY*** | ***TUESDAY*** | ***WEDNESDAY*** | ***THURSDAY*** | ***FRIDAY*** |
| --- | --- | --- | --- | --- | --- |
| **Standards/Skills** | ELA21.6.R1Utilize active listening skills during discussion and conversation in pairs, small groups, or whole-class settings, following agreed-upon rules for participation.ELA21.6.R2Use context clues to determine meanings of unfamiliar spoken or written words.ELA21.6.VL.AIncrease academic, domain-specific, and grade-level-appropriate vocabularies through reading, word study, and class discussion. | ELA21.6.R1Utilize active listening skills during discussion and conversation in pairs, small groups, or whole-class settings, following agreed-upon rules for participation.ELA21.6.R2Use context clues to determine meanings of unfamiliar spoken or written words.ELA21.6.VL.AIncrease academic, domain-specific, and grade-level-appropriate vocabularies through reading, word study, and class discussion. | ELA21.6.R1Utilize active listening skills during discussion and conversation in pairs, small groups, or whole-class settings, following agreed-upon rules for participation.ELA21.6.R2Use context clues to determine meanings of unfamiliar spoken or written words.ELA21.6.4Describe the use of literary devices in prose and poetry, including simile, metaphor, personification, onomatopoeia, hyperbole, tone, imagery, irony, symbolism, and mood, and indicate how they support interpretations of the text. | ELA21.6.R1Utilize active listening skills during discussion and conversation in pairs, small groups, or whole-class settings, following agreed-upon rules for participation.ELA21.6.R2Use context clues to determine meanings of unfamiliar spoken or written words.ELA21.6.4Describe the use of literary devices in prose and poetry, including simile, metaphor, personification, onomatopoeia, hyperbole, tone, imagery, irony, symbolism, and mood, and indicate how they support interpretations of the text. | PD DAY |
| **ESSENTIAL QUESTION****Learning Targets***“I can …”* | I can use and demonstrate my knowledge on ACAP testing.I can complete a poetry one pager. I can answer questions about vocabulary words using my knowledge and context clues.  | I can use and demonstrate my knowledge on ACAP testing.I can complete a poetry one pager. I can answer questions about vocabulary words using my knowledge and context clues.  | I can use and demonstrate my knowledge on ACAP testing.I can complete a poetry one pager. I can answer questions about vocabulary words using my knowledge and context clues.  | I can use and demonstrate my knowledge on ACAP testing.I can complete a poetry one pager. I can answer questions about vocabulary words using my knowledge and context clues.  | PD DAY |
| **Instructional Strategies/****Activities****(Before, During, & After)** | ACAP TestingAfter ACAP Testing: Vocabulary Sheet | ACAP TestingAfter ACAP Testing: Vocabulary Sheet | ACAP TestingAfter ACAP Testing: poetry one pager | ACAP TestingAfter ACAP Testing: Poetry One pager | PD DAY |
| **IXL Skills**  | None due to ACAP Testing | None due to ACAP Testing | None due to ACAP Testing | None due to ACAP Testing | PD DAY |
| **Resources****(for Parent Transparency)** | <https://www.teacherspayteachers.com/Product/Fun-Reading-Comprehension-Mystery-Pictures-ELA-Activities-Middle-School-Coloring-4308808> | <https://www.teacherspayteachers.com/Product/Fun-Reading-Comprehension-Mystery-Pictures-ELA-Activities-Middle-School-Coloring-4308808> | <https://www.teacherspayteachers.com/Product/Poetry-One-Pager-Assignment-Reading-Analysis-Activity-For-Any-Poem-4996308><https://www.familyfriendpoems.com/poem/and-now-its-spring> | <https://www.teacherspayteachers.com/Product/Poetry-One-Pager-Assignment-Reading-Analysis-Activity-For-Any-Poem-4996308><https://www.familyfriendpoems.com/poem/and-now-its-spring> | PD DAY |
| **Student Grouping: ✔ Whole Group \_\_ Small Group ✔ Individual Work** **Assessments: \_\_\_ Formative ✔ Summative****ACCOMMODATIONS:** Retake Tests, Preferential Seating, Shorter Assignments, ✔ Additional Time, ✔EL Strategies, Language Modifications,  Compacting the Subject (gifted), ✔Less Repetition (gifted), Alternative Assessment, Other: X |