

MOY

Eng. I

Syllabus

Second Semester

4th, 5th, and 6th 6 weeks

STAAR EOC Preparation and
WORKBOOK Practice

Fiction Diagnostic Test

"The Election Misdirection" pgs. 2-7

Informational Diagnostic Test

"Photos and Video Manipulation: Pgs.
"Tricks or Treats?" 8-11
- Questions - Multiple Choice

Paired Text Diagnostic Test

* Use the stories from pages 2-7 + 8-11
to answer questions on pgs. 12 + 13

Poetry Diagnostic Test

"The Gift" pgs. 14-16

* Questions

Argumentative Diagnostic Test

"Counselors Help Build the Bridge
to College" pgs. 17-21

Test Revising and Editing

Eng. I STAAR Preparation and Practice

EOC - Reading Work BOOK

- Poetry Diagnostic - 2-4 "Dven Bird"
- Fiction Diagnostic - 5-9
 - * Red Badge of Courage
 - * The Battle of San Jacinto
- Informational Diagnostic 10-14
- Paired Text Diagnostic - 15-21
- Connecting Ideas Across Texts 24-26
 - * Guided Practice
 - * Independent Practice (STAR Strategies)
- Answering Vocabulary Questions 30-3
- Summarizing and Paraphrasing
 - * Guided Practice
 - * Independent Practice
- Making Inferences and Synthesizing Information 33-36
- Analyzing Plot (Plot Diagram) 37
- Analyzing Characters 39-41
- Determining Theme 42-43

Eng I STAAR Practice and Preparation

EOC Reading (cont.) Workbook

- Analyzing Poetry ^{pgs} 45-47
- Analyzing the Author's Purpose ^{pgs.} 51-53
- Analyzing the Thesis and ^{Pages} 54-56
Supporting Evidence
 - * Guided Practice
 - * Independent Practice
- Analyzing Test Structures ^{pgs.} 63-65
- * Fiction - Reading and Comprehension
pgs. 68-82
- * Poetry pgs. 83-89
- * Informational pgs. 90-105
- * Argumentative pgs. 106-115
- * Paired Text (inform. → inform.) pgs. 116-130
- * Paired Text (inform. → fiction) pg. 131-141

Major Test

- All Reading and Comprehension
- Poetry
- Paired Text

Moody

Eng I Reading Comprehension

"The Return" * Questions
* Vocabulary

Literary / Text Elements

* Author's Choice: Plot Devices
- Foreshadowing

Test

Composition - "A response to literature"

Defend the interpretation of a literary work

"The Writing on the Wall"

Author's Craft

* Diction * MOOD * TONE
- alliteration
- Assonance
- Consonance

"Rules of the Game" Amy Tan

- Sticky Notes

- Questions (1-7)

Poetry Collection I

* "Courage" by Anne Sexton

* "Ithaca" by C.P. Cavafy

* "Hurricane Hits England" by Grace Nichols

Write a Personal Essay - How do we learn who we truly are?

- Rough Draft
- Final Draft

Unit 5. World's End

* Why do we try to imagine the future?

"There will come Soft Rains" ^{by} Ray Bradbury

"By the Waters of Babylon" ^{by} Stephen Benét

"The Nuclear Tourist" ^{by} George Johnson

- Questions
- Vocabulary

Linear Plot Development (Plot Diagram)

- plot
- conflict
- setting
- characters
- Exposition
- Rising Action
- Climax
- Falling Action
- Resolution

Writing to Compare (Post apocalyptic world)

* "By the Waters of Babylon"
* "There Will Come Soft Rains"

* Compare the themes expressed in both.

Eng
I

After STAAR English EOC

- * "War of the Worlds" broadcast NPR (Radio)
 - About the Authors
 - Cause and Effect
 - broadcast outline

"The Myth of the War of the Worlds Panic"

- Questions (1-7) Short Answer
- Multiple Choice

Revising and Editing Practice

Major
Grade

- Video Presentation - "The Book Thief"
written by Markus Zusak
 - Notes
 - Characters
 - Test

- * Novel to read over Summer
Break :

"They Cage the Animals at Night"
by Jennings Michael Burch

(The True Story of an Abandoned
Child's Struggle for Emotional Survival)

Due
in Aug.
2024

Book Summary and Literary Critique