CO	URSE: 8th Grade Engli	ish TE	ACHER: Dr. Bru	PERIOD (S): 4, 5 & 6	WEEK	OF: October 30, 2023
	STANDARDS	OBJECTIVES	MATERIALS	ACTIVITIES	ASSESSMENT	HOMEWORK
M O N D A Y	1. Analyze how informational and graphic text elements develop central and supporting ideas 2. Make complex inferences for the structure and content of a text 5. Compare and contrast the perspectives in nonfiction texts	Students will analyze how informational and graphic text elements develop central and supporting ideas, make complex inferences for the structure and content of a text, and compare and contrast the perspectives in nonfiction texts.	Composition Horror, Mystery, or Suspense Novel (student choice)	Quick Write p. 81 "Competition is fun when you are talented. Competition is dreadful when you are average. Competition is unnecessary when you are unique." Grammar Notes & Practice: Irregular Verbs (notebook p. 82) Notes: Writer's Choice p. 421 Practice: Writer's Choice, p. 422 Exercise 23, #1-20 Independent or Collaborative Work Session: Students will read, annotate, and summarize "Should Your School Day Start Later?" Independent Reading (Horror, Mystery, and Suspense)	Formative assessments - observations, small group discussions, and progress checks	October Book Talks (graphic novels) Due 10/31/23 Flip Codes (for October Book Talks): 4th Period - d11b013d 5th Period - efaa5cod 6th Period - 6821b55f Google Classroom Codes 4th Period - 3u3d041 5th Period - jxcopjd 6th Period - a7ykwn6
T U E S D A Y	1. Analyze how informational and graphic text elements develop central and supporting ideas 2. Make complex inferences for the structure and content of a text 5. Compare and contrast the perspectives in nonfiction texts	Students will analyze how informational and graphic text elements develop central and supporting ideas, make complex inferences for the structure and content of a text, and compare and contrast the perspectives in nonfiction texts.	Composition Horror, Mystery, or Suspense Novel (student choice)	Quick Write p. 83 "Real resonates." – Jack Butcher Grammar Notes & Practice: More Irregular Verbs (notebook p. 84) Notes: Writer's Choice p. 423 Practice: Writer's Choice, p. 424, Exercise 24, #1-10, Exercise 25, #1-10 Independent or Collaborative Work Session: Students will annotate "Should Your School Day Start Later?" for unfamiliar vocabulary. Independent Reading (Horror, Mystery, and Suspense)	Formative assessments - observations, small group discussions, and progress checks	October Book Talks (graphic novels) Due 10/31/23 Flip Codes (for October Book Talks): 4th Period - d11b013d 5th Period - efaa5cod 6th Period - 6821b55f Google Classroom Codes 4th Period - 3u3d041 5th Period - jxcopjd 6th Period - a7ykwn6
W E D N E S	Analyze how informational and graphic text elements develop central and supporting ideas Make complex	Students will analyze how informational and graphic text elements develop central and supporting ideas,	Composition Historical Fiction Book (student choice)	Quick Write p. 85 "Discipline is the bridge between goals and accomplishment." – Jim Rohn Grammar Practice: Unit 10 Review (notebook p. 86) Practice: Writer's Choice, p. 426-428,	Formative assessments - observations, small group discussions, and progress checks	November Book Talks (graphic novels) Due 11/30/23 Flip Codes (for November Book Talks): 4th Period - 361f49fb 5th Period - 15f9beo4

A Y	inferences for the structure and content of a text 5. Compare and contrast the perspectives in nonfiction texts	make complex inferences for the structure and content of a text, and compare and contrast the perspectives in nonfiction texts.		Exercises 1-5 Independent or Collaborative Work Session: Students will answer text-specific questions about "Should Your School Day Start Later?" Independent Reading (Historical Fiction)		6th Period - 901f84b4 Google Classroom Codes 4th Period - 3u3d041 5th Period - jxcopjd 6th Period - a7ykwn6
T H U R S D A Y	1. Analyze how informational and graphic text elements develop central and supporting ideas 2. Make complex inferences for the structure and content of a text 5. Compare and contrast the perspectives in nonfiction texts	Students will analyze how informational and graphic text elements develop central and supporting ideas, make complex inferences for the structure and content of a text, and compare and contrast the perspectives in nonfiction texts.	Composition Historical Fiction Book (student choice)	Quick Write p. 87 "Be a student of the world, not a judge." Grammar Practice: Unit 10 Review (notebook p. 86) Practice: Writer's Choice, p. 428-430, Exercises 6-10 Independent or Collaborative Work Session: Students will analyze "Should Your School Day Start Later?" Independent Reading (Historical Fiction)	Formative assessments - observations, small group discussions, and progress checks	November Book Talks (graphic novels) Due 11/30/23 Flip Codes (for November Book Talks): 4th Period - 361f49fb 5th Period - 15f9be04 6th Period - 901f84b4 Google Classroom Codes 4th Period - 3u3d041 5th Period - jxcopjd 6th Period - a7ykwn6
FRI IDAY	All standards to this point	Students will complete a nonfiction reading comprehension check and write a 1-page reflection about the article of the week.	Historical Fiction Book (student choice)	Independent Work Session: CommonLit (TBD) Independent Work Session: Students will complete a 1-page reflection about "Should Your School Day Start Later?" The reflection should include the following: - Paragraph 1: Article Summary - Paragraph 2: Personal Opinion - Paragraph 3: Suggestions and/or Recommendations Independent Reading (Historical Fiction)	Comprehension Check Grammar Assessment	November Book Talks (graphic novels) Due 11/30/23 Flip Codes (for November Book Talks): 4th Period - 361f49fb 5th Period - 15f9beo4 6th Period - 901f84b4 Google Classroom Codes 4th Period - 3u3do41 5th Period - jxcopjd 6th Period - a7ykwn6